



# LANTERN MOON RETREAT



## RELAX, CREATE, INDULGE

We are returning to the Ashland Springs Hotel in Ashland, Oregon for our 8th annual Knitting and Spa Retreat March 22-26, 2020. This charming city has so much to offer; a premier knitting shop, fantastic food, world class theater and loads of great shopping. There is always something to do, as well as just relax and unwind!

Fly into Rogue Valley International Airport in Medford, Oregon. Just a 25-minute ride to the beautiful downtown Ashland.

We will be staying four nights at the downtown landmark, Ashland Springs Hotel; an elegant, lovingly restored 1925 lodging reminiscent of small European hotels.

Once again, we will be teaming up with Dona Zimmerman, our good friend and owner of The Websters. We will kick off our retreat Sunday evening at The Websters where Dona and her all-star team will welcome you to an evening of private shopping, happy hour and supper. You will meet our exciting panel of teachers, Bristol Ivy, Cecelia Campochiaro and Diane Ericson. Women who are sure to help move you to the next level on your creative journey.

A trip to Ashland would not be complete without enjoying a performance at the Oregon Shakespeare Theater. You will be able to choose between a matinee or evening performance.

After all this you will need time to relax and indulge in an unforgettable experience at the Waterstone Spa with a treatment of your choice.

We look forward to another special retreat where we can knit, share conversation, laugh and relax with friends, old and new.



## Schedule of Events

### Sunday

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- 3:00 - 4:00 Check-in - Ashland Springs Hotel
- 5:00 - 6:30 Welcome Reception & Private Shopping - The Web-sters
- 6:30 - 8:00 Dinner - The Web-sters

### Monday

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- 8:00 - 9:00 Breakfast
- 9:30 - 12:30 Class - Knits - Bristol Ivy - Winterlong Cowl
- 9:30 - 12:30 Class - Purls - Cecelia Campochiaro - Sequence Knitting Pt 1
- 12:45 - 1:30 Lunch
- 1:30 - 4:30 Class - Bonus - Sequence Knitting Extended
- 1:30 - 5:00 Free time - relax, knit, spa treatment
- 6:00 - 9:00 Dinner - Hearsay

### Tuesday

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- 8:00 - 9:00 Breakfast
- 9:30 - 12:30 Class - Purls - Winterlong Cowl
- 9:30 - 12:30 Class - Knits - Sequence Knitting Pt 1
- 12:45 - 1:30 Lunch
- 1:30 - 5:30 Free time - relax, knit, spa treatment
- 6:00 - 7:30 Dinner - BrickRoom
- 8:00 - 10:30 Oregon Shakespeare Theater - Mid Summer

### Wednesday

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- 8:00 - 9:00 Breakfast
- 9:30 - 12:30 Class - Bristol Ivy - Darn It -OR- Diane Erickson - Fabric Printing & Collage
- 12:30 - 1:15 Lunch
- 1:30 - 5:00 Oregon Shakespeare Theater - Peter & The Starcatcher
- 6:00 - 9:00 Dinner - Cucina Biazzi

### Thursday

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- 8:00 - 9:30 Breakfast & farewell

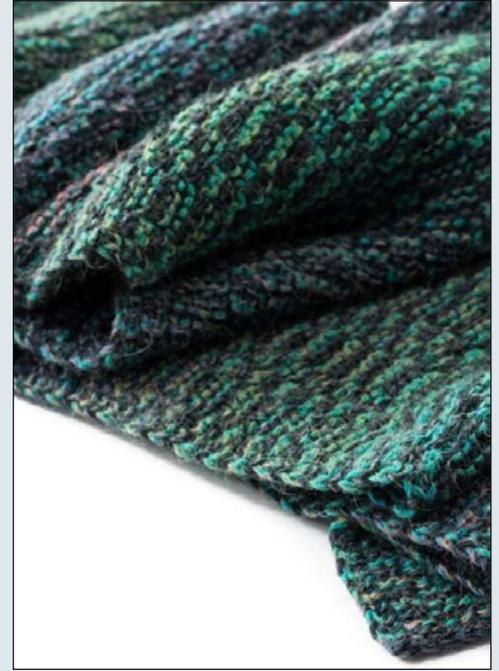


## BRISTOL IVY

Bristol Ivy is a knitting designer, teacher, and author from Portland, Maine. Her work has been published with PomPom Magazine, amirisu, Quince & Co., Making Magazine, and her own eponymous pattern line. She has taught at such events as Squam Art Workshops, Edinburgh Yarn Festival, and Vogue Knitting Live, as well as yarn shops worldwide. Her recent book, *Knitting Outside the Box* with PomPom Press, explores her lifelong commitment to breaking rules and finding beauty in unexpected places. When not knitting, she's sewing, running, watching far too many British murder mysteries, and baking a mean loaf of oatmeal honey bread. Find her online at [bristolivy.com](http://bristolivy.com) and on Instagram and Twitter as [@bristolivy](https://www.instagram.com/bristolivy).

**Winterlong Cowl** – a warm, cozy bit of squishiness that employs some interesting techniques to create a flowing, organic shape. In this class, we'll explore the techniques necessary to create it, and discuss the rhythms and patterns inherent to the design that make it so addictive to knit.

**Darn It** – In this class, we'll discuss when bad things happen to good, well-loved knits, and how we can fix it. We'll discuss basic repair techniques, as well as yarn structure and picking yarn for projects to make our knits last as long as possible.



## CECELIA CAMPOCHIARO

Cecelia Campochiaro appeared on the knitting scene in 2015 with her debut book, *Sequence Knitting*. She lives in Silicon Valley, where for many years she developed specialized microscopes used in computer chip manufacturing. Textiles, photography and the arts have been a lifelong passion running in parallel with her technical life. In high school and college even though her main studies were in the sciences, she studied drawing, print making, ceramics, and photography. Knitting was a causal pastime until she had an ah-ha moment in 2010, and realized that textured fabrics could be created by the simple repetition of a sequence of stitches. This idea evolved into *Sequence Knitting*, which is a mindful approach to knitting that leads to textured reversible fabrics. Today she is fully dedicated to the fiber world and “unventing” new ways to make amazing knit fabrics.

**Introduction to Sequence Knitting** – Introduction to the idea of Sequence Knitting. Students will create swatches to get a feeling for the range of possibilities and understand how they can use sequence knitting in their own work.

**Fabulous Textures with the Serpentine Method** – A way to create beautiful, complex, all-over textured fabrics by just repeating a single sequence. Students will leave with several patterns to make their own scarf or shawl.

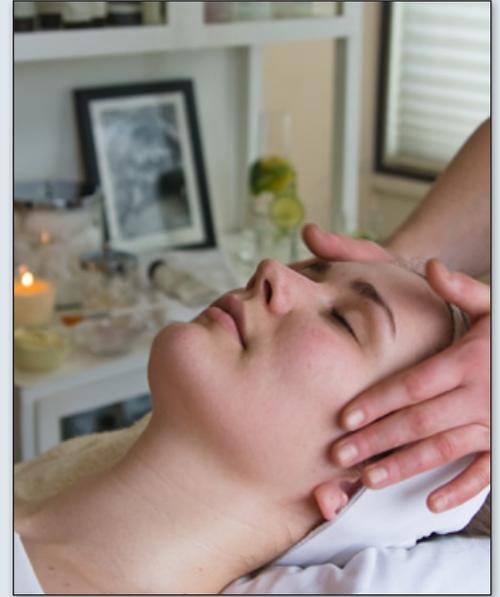


## DIANE ERICSON

Diane Ericson is an artist and designer living in Ashland, Oregon. In her 35 years of teaching, Diane has provided art and design classes for public schools and guilds, teacher training programs, art therapy workshops, creativity coaching and numerous retreats. She is the designer for ReVisions and Diane Ericson Design, a line of inventive Sewing Patterns & Stencils. As a contributor to various fiber publications including Vogue Pattern Magazine, Threads, Craft Stylish & Sew News, Diane enjoys playing in her studio, creating new designs and exploring inventive ways to inspire and celebrate creativity. Diane teaches workshops and retreats in various locations, and is a recognized motivational speaker and expert in the sewing field.

**Fabric Printing & Collage** – Do you secretly wonder if you can cut up a sweater and sew with it?! As you are knitting along...what other ideas might be lurking beyond those knitting needles? Do you wonder if you can make your knitting more personal?

The 3-hour session in my Ashland Studio will include Fabric Printing & Collage on YOUR knits, a powerpoint on how to grow your creative work...and some hands on sewing technique for bringing together various textile construction ideas with your love of knitting: From draping your knits and use single knits for bindings to cutting up the front of a sweater to add a new printed zipper, I'll have lots of samples and ideas to share with you. Come expand your creative thinking and open new directions in your work!



## Registration Details

### RETREAT FEE

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Your fee is for an all-inclusive retreat experience. It includes:

- Lodging for four nights
- All meals from Sunday dinner through Thursday breakfast
- Three days of class instruction
- \$125 voucher toward spa treatment of your choice
- Gift bag filled with NW treats
- Performance at Oregon Shakespeare Festival

Single Occupancy - \$1925

Double Occupancy - \$1675

### PAYMENT TERMS

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To ensure your place register by October 10. A \$500 deposit is due at time of registration to secure your space. Balance due by February 1st 2020.\*

\*All deposits are non-refundable.

### SPA TREATMENT

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Please contact Waterstone Spa in advance to set up your spa appointment.

Visit <http://www.waterstonespa.com> to see their list of services. Call 541-488-0325.

[REGISTER HERE](#)

### EXPLORE FURTHER

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If you would like to find out more about our destination, take a look at these websites:

The Web-sters

<http://yarnatwebsters.com/>

Ashland Springs Hotel

<http://www.ashlandspringshotel.com/>

Waterstone Spa

<http://www.waterstonespa.com/>

Oregon Shakespeare Festival

<http://www.osfashland.org>